

Rider  
„Mary Broadcast“

Dear promoter, dear staff!

First of all; We are very happy to work with you and for you!

Please, read this rider carefully and report any problems and any changes you want or have to make to our soundengineer early enough so that we can work things out in time, thanks a lot!

For any questions:

[marybroadcast@gmail.com](mailto:marybroadcast@gmail.com)

0043-650-8626412

**PA:**

We need a decent, up-to-date and fully working PA-System on our arrival capable of delivering 110 dB undistorted at the F.O.H..

**F.O.H.:**

Mixing-desk with at least 18 XLR-mono-inputs, excluding any returns for FX, if playing as quartet.

Mixing-desk with at least 8 XLR-mono-inputs, excluding any returns for FX, if playing as trio.

If analogue please meet the following requirements:

Every channel with gain, phantompower, pad, HPF and at least a semi-parametric EQ.  
4 AUX prefader for monitoring, at least 2 AUX postfader for FX

31-band EQ for left and right of the PA

31-Band EQ for every AUX to monitors

Loads of compressors

1 x reverb (plate)

1 x delay **WITH TAP**

**STAGE:**

4 x wedges on stage if playing as quartet. 3 x wedges on stage if playing as trio, 2 x wedges on stage if playing as duo, less if in ear is possible, see below.

1 x riser for the drumset (2 x 2 meters. Yes, we use central european units)

**FOR ALL OF THE ABOVE; IF APPLICABLE:**

All powercables for anything related to the mixing-desk, the outboard-equipment and the monitoring. All microphonecables. All microphonestands. All cables for the F.O.H.

**Now, this does sound like a lot. But it ain't. And, of course, it is the maximum we need, so if**

**we play smaller venues we won't need all of this stuff...in which case; please contact the soundguy. One page earlier. Remember him?**

Stageplan:

Usually, singer & guitar player in the middle, front

Guitar player, left or right of drums

Keyes left or right of drums

Drums, in the middle behind singer

If we play in smaller constellations, we all are located beside the singer.

### INPUTLIST QUARTET

Nr	Instrument	Input
01	Kick	D112 (please no Audix or Beta52)
02	Snare Top	SM57 or MD421
03	Snare bottom	SM57 or MD421
04	HiHat	Condenser
05	Tom 1	SM57 or MD421
06	Tom 2	SM57 or MD421
07	Overhead Left	Condenser (C414)
08	Overhead Right	Condenser (C414)
09	Keyboard	Di Stereo
11	Electric Guitar Jimi	SM57
12	Electric Guitar Mary	SM57
13	VOC Mary	We bring

### INPUTLIST UNPLUGGED:

**We will inform you about constellation:**

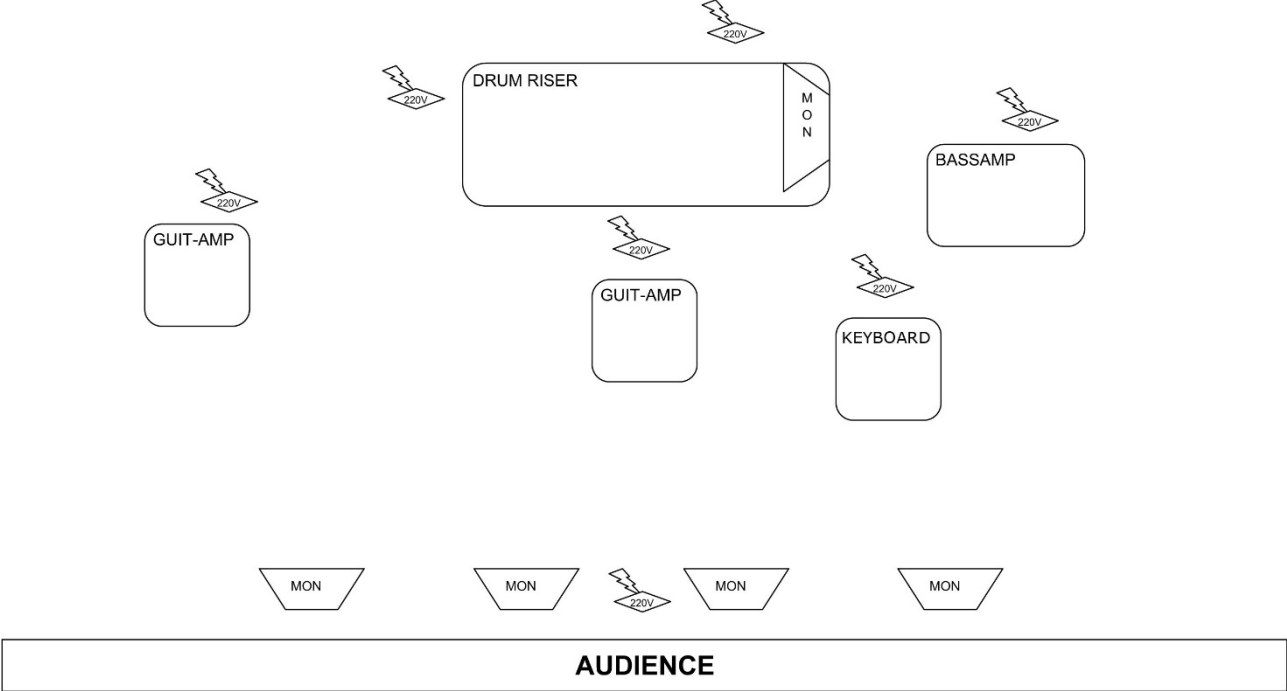
- **Mary Solo**
- **Mary plus Piano**
- **Mary plus Piano plus Trombone**

Nr	Instrument	Input
01	Keyboard	DI stereo
02	Electric Guitar Mary	SM 57
03	VOC Mary	We bring
04	Trombone	SM 58

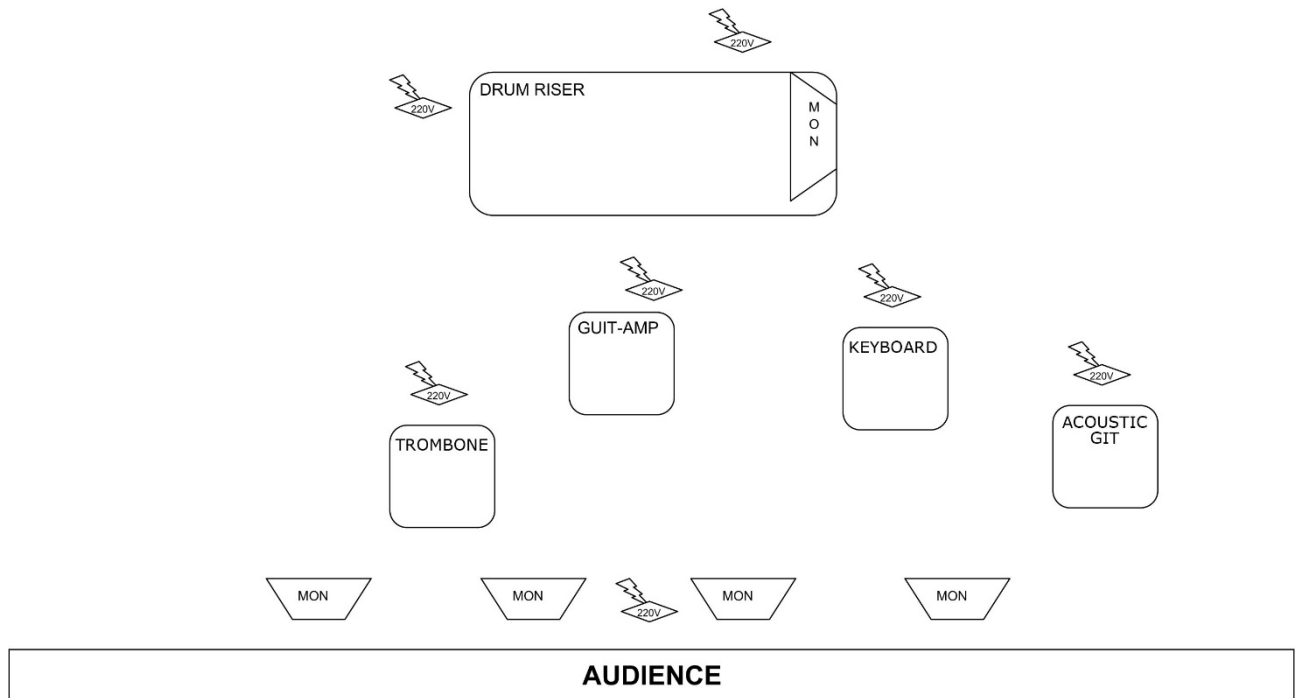
**MONITOR-MIX**

Wedges: if in ear for keyboard & guitar possible, see below, only for singer and drums  
if possible stereo AUX for inear for keyboard and guitar

**STAGEPLAN QUARTET – please notice: we have NO BASS AMP anymore!!**



**STAGEPLAN „unplugged“ – please notice, we have NO ACOUSTIC AMP anymore!!**



**CATERING / HOSPITALITY**

Please provide two sober and experienced stagehands from load-in-time until after load-out-time.

Please provide a technician absolutley knowledgeable about the installed audio- und lightsystems from get-in until curfew.

And now for the catering...

We are 3 or 4 musicians and 1 soundguy/tourslave, so the travelling party is a total of 4 or 5 persons.

Two of us (Mary and Michael, the drummer) are vegeterians.

Please provide 1 warm meal per person before or after the show, no junkfood!

Please provide local beer, local wine, water and orange juice. Hard liquor is OK, too...we prefer Tequila.

Finally, again, we are looking forward to deliver the best show possible!

Big thanks and love from

Mary Broadcast